



We wish you all a wonderful holiday season and a Happy New Year. Thanks, too, for your contributions that have made the Bugle the publication it is.

- *The Buglers:*

Angelika B.
Phil C.
Max K.
Nancy R.
Cari B.

Linda C.
Lois K.
Russ L
Ron R

A Happy Tone

Jan W.



Arriving at EastView last February, I looked at the many options for activities. I knew I wanted to include music in my life, so I joined the orchestra. I was told I didn't even have to read music as everything is color-coded. I just needed to count. (On a side note, I *do* read music as I played piano, organ, and clarinet when I was much younger. I had wanted to play saxophone, my first choice, but was told to play clarinet because I was "too small" for any larger instrument. My first encounter with size discrimination.) Thankfully the chimes at EastView are one-size-fits-all.

The chimes are fun and interesting to play. I'd never seen one before. Each chime has its own sound, much like a keys on a piano or the pipes of an organ. One plays them by holding the chime and flicking one's wrist to make the moveable part hit the stable bar one is holding. It is possible to play a chime in each hand, and this is referred to as "advanced chiming". I'm working on it.

You might wonder why some chimers stand while others sit to play. The few who stand insist that the chimes were meant to be played while standing, and the rest of us are too tired. Whatever the reason, we continue to play—some sitting, some standing.

We all must stand up and hurry, though, as we cross back and forth in front of the orchestra between songs, searching for the correct chimes for our next number. You can often hear calls of, "Who has G # 5?" or "I need B6." Distracting to an audience, I'm sure, but good exercise for us.

Our director, Chris P., is an extremely talented musician. Patient and kind, he writes parts for the different sections of the orchestra and matches the exact notes we are to play with the color on each chime. Chris also plays a variety of instruments. We never know if he will pick up the banjo, violin, guitar, or the accordion. It has been noted he has not attempted the chimes. And he is never negative, even after half of us get lost or play the wrong page. We just start over. As we improve, he's been heard to say, "That was good." And after a short pause, he adds, "...Enough."

What orchestra has a double bass in its string section? EastView's does. Connie L. provides part of the "backbone" of all of our music with bass and even plays the cello for some numbers. With her beautiful voice, she sings, too, for our concerts. She updates and rewrites lyrics and no doubt provides other helpful contributions as she has a special connection to the director.

But our orchestra would not be complete without a skilled pianist. Filling that spot is Dotty K., an extremely talented musician, as well as a lovely and patient person. She's the orchestra's best chance of knowing what we're supposed to be playing, our compass in the "sea" of notes and sounds. We all appreciate her.

We hope you find the orchestra an interesting pastime to try. If you have an instrument, or if you can count and see colors, please consider joining us. We may not be ready for Carnegie Hall, but we support each other and laugh a lot.

And remember, if you meet people flicking their wrists as they walk, they are just practicing imaginary chimes for the concert. We are all trying to achieve that "happy tone".

Linda & Russell K.

Russell and I met in the library of The University of Buffalo (later SUNY at Buffalo) in 1961 during our freshman year of college. Russ was a physics major and I majored in history. Four years later we were married and moved to Amherst, MA, where Russell pursued his graduate studies at U MASS, Amherst. I taught high school social studies and English, was organist in a church, and after school and during summers pursued my MA in history. We left Amherst in 1970 and moved to Hamden, CT, with two young children. Russell completed his Ph.D. and taught physics at Quinnipiac College for several years. My career took a turn towards preschool education when I became lead teacher at the neighborhood music school's nursery school program in New Haven. In 1976 life took on a new challenge with the birth of identical twin sons. With our children in tow, we left Hamden for the Midwest where Russell taught physics at the College of Wooster in Ohio. Homesick for New England, we moved to Brattleboro, VT, in 1983, fulfilling a long-held desire to live in Vermont. With this move Russell left academia for work in industry and for many years he applied his physics background to develop a career in the machine tool industry. Vermont was a good fit for our family with a rich music and educational environment in the Brattleboro area and lots of opportunities for outdoor activities. I developed my teaching career, this time focusing on early elementary education. Business travel to Japan and Korea for Russell as well as vacation travel across the US and Canada camping in national parks with the family provided our children with a love of travel and wonderful memories. Eventually the kids grew up, went off to college, and I embarked on a new career path, ordained ministry.



Three years of theological education including clinical pastoral education (chaplancy) at Dartmouth Hospital and a year's internship in a local church commenced in graduation, "a call" to a local church in Northfield, VT, and ordination. We moved to the parsonage in Northfield and I began a fulfilling ministry of eight years at the United Church of Northfield. At the same time Russell worked in the West Lebanon, NH, area at Spectra (later renamed Dimatix under Fuji Film) as an applications engineer. With my retirement we moved to Rutland, VT, to live near our daughter and grandson. Soon there was an opportunity for me to serve part-time at the Wallingford Congregational Church. This concluded and real retirement began for both of us late in 2014.

We are still in the early days of our residency in Middlebury and EastView. Music at Mahaney, the Middlebury Co-op, Town Hall Theater, and living close to a college were all factors in making our decision to move here and to move now. We find the values of EastView align with our own and we look forward to aging in place in this place as we look forward to celebrating sixty years of marriage next June.

**December Birthdays**

| | |
|-----------|-------|
| Deb F. | 12/3 |
| Gordon C. | 12/5 |
| Linda S. | 12/6 |
| Miyo S. | 12/9 |
| Peg D. | 12/19 |
| Lois A. | 12/22 |
| John F. | 12/27 |

Letters to the Editor

It is a blessing for my parents to be in such a wonderful place. The care and thoughtfulness of the staff and the peacefulness of the surroundings in GardenSong make the idea of dementia more palatable... and less frightening for the family. It's been a gift.

Kim C. (Penny and Bob C.'s daughter)

Knowing words can be weapons against Pinocchio-ism, I believe *Made in America* morphed into *Make America Great Again*, but now is *Make Americans Gullible Again*.

Sue S.

The Bugle is happy to publish Letters to the Editor by EastView residents and their families.

What's Going on Here?

Phil C.

Many of us have noted the early morning noise of heavy equipment and construction/destruction at the Helen Porter Rehabilitation and Nursing Center located over the hedge at the north side of the EastView main building. On November 3, Linda and I met with Al Pockette, the charismatic Director of Maintenance at Porter Medical Center Rehabilitation and Nursing facility that is often referred to as Helen Porter. He has been there for 17 years and shared with us some background about Helen Porter and what is going on there now. Also, we communicated with Mary Jane Nottonson who is the Helen Porter Administrator and Amy Barr who is the Director of Development.

It is important to note that Helen Porter is located on the Porter Medical Center campus and is under the umbrella of/affiliated with The University of Vermont Health Network. A December 8, 2022, article by John Flowers in the Addison County Independent explained about the exterior and interior renovations at Helen Porter.

Helen Porter is the only skilled nursing facility in Addison County and was originally built in 1991. There are a total of 98 beds-27 post-acute, 31 Memory Care (31 beds on this unit includes 1 end-of-life room), 38 long term care, 2 end-of-life suites. Two thirds of the residents are on Medicaid. \$1.5 million was raised prior to the beginning of construction and it is estimated that the entire project will cost \$5.5 million. Currently, every donation made by the end of January will be matched dollar for dollar, up to \$100,000. Due to lots of red tape in getting permits and with the delay time in getting materials, the whole project is over two and a half months late with a completion date for this spring.

The Four-Phase Plan includes: 1) Building Exterior: New energy efficient windows will be installed in December and January. The siding will be replaced and insulation will be added to improve energy efficiency. 2) Memory Care Unit: The nursing station will be relocated and expanded to improve care delivery. Meal service, country kitchen, and dining area will be expanded and renovated. Activity area will be renovated, including a new exterior porch facing the courtyard. 3) Courtyard: Numerous trees have been removed to allow for improved walkways that are smooth, easy to maintain, and well-lit. This will allow residents using walkers and wheelchairs to access all areas of the courtyard. A new pavilion will be built. 4) Common Areas: Handrails and new wall coverings with additional sound absorbing features will be installed. Common area and hallways flooring will be replaced and lighting will be improved.

The photo (right) is both an indication of what the finished project will look like and the number of subcontractors involved.



It Might Have Happened at EastView

Cyrrious Knott

Large family gatherings at Thanksgiving often have at least one problematic relative. Grump Gabber considered himself fortunate that the only nuisance in his family was cousin Arthur, who was an incurable joker/punster. He would start as soon as he arrived.

“It seems awfully quiet in here. Let’s have some Pilgrim music, some Plymouth rock! Did you know that when the Pilgrims arrived, the local turkeys wondered if the new neighbors would be nice enough to invite them over for dinner? Actually, they did, but the turkeys were too stuffed to eat. It only got worse when the food arrived. Eat, drink, and cranberry! Look at how red those cranberries are. They must have seen the turkey dressing! Then when dessert was served, ‘I only have pies for you.’”

Finally, someone would ask him to shut-up, and he would respond: “Are you accusing me of fowl play? I’m sorry but I can’t quit cold turkey.”

Zoom: A Blessing or a Curse?

Bonnie S.

With apologies to Hamlet...

To Zoom or not to Zoom, that is the question.

Whether 'tis nobler in the mind to suffer

The slings and arrows of not knowing,

Or do a Zoom, p'raps against a sea of ignorance.

Enough of a parody...

For me, Zoom in moderation is acceptable, and in reality, quite helpful. I've used it to build against my Shakespearean "sea of ignorance" with lectures, concerts, training, educational classes, meetings, and telemed appointments.

Thanks, EastView staff, for helping me get started with Zoom back in the early days of the pandemic.

Betsy L.

For me, Zoom calls have definitely been a blessing. Soon after the Covid restrictions took effect, and feeling the need to stay in touch, one member of our family suggested a weekly family Zoom call on Sunday evenings. Not everyone was able to join every week, but knowing that it was a regular event, we all made an effort to at least make a brief appearance to check in. This enabled us to stay in touch and connect as a family. Even though the Covid restrictions were lifted some time ago, we have continued our weekly family Zoom calls. As a result, we feel more in touch with each other than we have in many years.

I can safely say that Zoom has been a positive experience for me and my family.

Linda C.

The blessing of Zoom has enabled my greater family to see each other (almost monthly) and update everyone on happenings in our lives. We are spread far and wide from Harrogate, England to California, Utah, Nevada, New York, New Jersey, Connecticut, and the Bahamas. Also, we have been able to attend Woods Hole Oceanographic lectures and ESI classes. Zoom has enabled us to attend a class or an event from the comfort of our own home. The curse of Zoom is the relatively few number of EV residents who attend in person many of the classes and outstanding events. For example, the faithful few of us who attend the weekly exercise classes given by Ambika (seated Yoga at 8:45 on Tuesdays) and Kim (FUNctional fitness at 9:00 am on Thursdays) comment how much we appreciate their being present to lead the classes. It must be disheartening for the presenter not to have a "full house".

Buz B.

Zoom is a benefit for the community because it allows those unable or unwilling to attend an event the ability to experience it.

Russ L.

When I started teaching at Middlebury the visual component of my lectures consisted of an outline, which I would place on the blackboard at the beginning of each class. Today's students expect learning to be visual as well as aural. My lectures now are propelled by PowerPoint slides, mixed with audio and video segments down-loaded from the internet. Zoom has added a second major technological change. Zoom allows me to reach more students, and it is a boon for older or disabled participants, who find it difficult to get to where the lectures are being held. The "curse" is that when I am using both Zoom and PowerPoint, I lose direct contact with class participants. In the past, as I was lecturing, I would take cues from the body language of the students. Are they understanding this concept? Am I boring them? Is it time to take a break from lecturing and take questions? In a Zoom class, at best, the participants appear as small faces in "gallery" view. If I am using Power Point slides as well, I do not see the participants at all. It feels like talking into a void. Recently, I had an in-person class at ESI, in which I had just five participants. It seemed a bit over-the-top to lecture with Power Point slides, so I turned it into a seminar, with the six of us just talking together about the topic. It was a real pleasure.

Gail L.

Why is Zooming both a blessing and a curse to me? I'd MUCH prefer to be with friends and relatives IN PERSON! To be with an EV exercise group struggling to touch our toes is 'belonging' and humanizing, not possible while Zooming. I've longed to sit close to our 8 grandchildren with a familiar children's storybook, sharing my enthusiasm and 3+ decades of experience as a reading teacher, but it's not possible when Zooming. And the inability to hug by Zoom is painful! However, my physical limitations prevent my participation in many normal activities! A rare auto-immune blood disease deprives me of oxygen, limits my ability to walk distances or shop without masks, and causes many painful reactions if I get cold.

Thus, if Zooming wasn't possible, I'd be deprived of contact with our grandchildren and of EastView's marvelous and varied array of workshops, exercise classes, concerts, and lectures!

And while Zooming isn't ideal, it prevents my isolation, and provides for me access to a wide variety of activities and connections to EastView and the world, which greatly enrich my life, for which I am profoundly grateful! Thank you, EV and ZOOM!!

Nancy R.

Early in the pandemic, my brother told me a family Zoom was being set up and invited me to join it. At the time, I had barely heard of Zoom and thought it a very superficial way to communicate but decided to go along. My two brothers and I and the cousins who are our offspring are scattered about on the east and west coasts, and over the years contact has often been sporadic. The cousins have pursued very different careers and lifestyles but have always been close when circumstances brought them together.

My misgivings about Zoom proved largely unfounded. We have followed the ups and downs of each other's lives with interest, affection, and plenty of humor. My younger brother and I had seen little of one another for many years and have had a welcome chance to become reacquainted. We are joined sometimes by more distant relatives and have explored our family history with enthusiasm. I look forward to our meetings every two weeks.

A couple of months ago, the cousins decided to get together in Seattle for a few days. Their glowing reports of the fun they had (we Zoomed while most of them were eating breakfast at the home of one of them) and the fervent gratitude of my sister-in-law for their visit to her and my brother proved that, in the end, the pleasures of Zoom pale before the delights and benefits of personal contact. In the absence of that, Zoom is a great invention.

Linda P.

I think Zoom is a terrific way to gather a group of individuals who cannot congregate in person. However, I think it only works if all the participants adhere to the guidelines for the session. For example, instructions on how to mute, how to turn off their at-home visual screen, how to participate in a group conversation, etc. It is very distracting to others when the Zoom participant wanders around at home or fails to mute. My suggestion would be to remind everyone to do all of the above at the beginning of each Zoom session and to offer technical help ahead of time if needed, when notification of a Zoom meeting is emailed.

Ginny M.

Like most people I found Zoom a wonderful way to keep in touch with family when Covid arrived and social contact was so limited. On the other hand, now that social contact is more normal I still use it to participate in meetings, listen to lectures, etc. when I could attend in person and have the benefit of the social contact which keeps us all healthy. Just a matter of self discipline. It's not Covid's fault!!

Lois K.

How would we have lived without Zoom during Covid? It was our way of visiting friends and family, attending lectures, taking exercises classes, and learning new skills. Zoom made it possible for us to stay in contact with the many experiences we would have missed.

So, as the fear of Covid lessened, most of us happily began to return to "in person" events whenever possible. We resumed physical contact and interaction.

But there are some people, like one of my daughters, who have not resumed face to face life due to serious immune deficiencies. So Zoom is her life-line. She can earn a living and work full time, face to face on Zoom. She can attend workshops, listen to blogs, and then correspond with others via internet. Her life is full, though isolated.

So Zoom has served society well. For many of us it filled a void. For others, it is an ongoing support system.

Peggy R.

Connectivity for communication is foundational for community. Proximity is not always possible. If made as a choice of necessity, I am very much in favor of Zoom: inability to travel the distance to a gathering, poor health making leaving home inadvisable, a night time offering when it might be unwise to drive in the dark, and when co-mingling is forbidden by quarantine—in all these instances and more, Zoom is an enormous good. Some offerings can allow otherwise too-busy presenters to give just the time for a Zoom gathering. Some presenters are miles and maybe even continents away. Zooming allows as close to an "in person" experience as possible for both giver and receiver. Connection established, information or activity provided. I like it.

Zoom allows me to "attend" in silence and without video, things I might otherwise ignore, for example, Middlebury Select Board meetings.

I dislike that social media and Zoom became too easy and too comfortable during Covid and some users are unwilling to return to in person exchanges when this option remains available. I accept it is a very personal choice and cannot judge, not knowing every circumstance. I like that the choice is available.

Gratitude for Zoom and the sharing.

Pat T.

I like Zoom to access our exercise classes and other events offered at EV. I particularly enjoy the political talks at noon by Matt Dickinson. However, if I can attend the events in person I prefer to do that.

Main Street, Part 2

Linda C.

Here is the promised Part 2 of the retail and service shops on Park Street, Mill Street, and Merchants Row. Beginning at the top of Park Street near the traffic circle:

Henry Sheldon Museum Shop

Henry Sheldon Museum
1 Park Street
Hours Wednesday-Saturday 10am-4pm
802-388-2117
henrysheldonmuseum.org

At the Sheldon Museum there is a shop where you can buy Gary Starr bird ornaments, reproductions of old posters, VT History and Art books, tote bags, and unique dish towels. "All purchases help support the Sheldon Museum's mission to collect, preserve, and share the historic, artistic, and cultural heritage of Middlebury, Addison County, Vermont, and the surrounding region for the enjoyment and edification of current and future generations."

FLÖRA Cannabis

2 Park Street
Monday-Saturday 10am-7pm
Sunday 10am-5pm
shop.floravt.com

The website states: "FLÖRA is a comfortable, clean, relaxing place to purchase high-quality, lab tested, premium cannabis flower and products from Vermont growers and manufacturers. Products include: flower, pre-rolls, vaporizers, concentrates, edibles, tinctures, topicals, CBD, accessories, apparel."

Leatherworks

2 Park Street
Tuesday-Friday 10am-5pm
Saturday 10am-3pm
802-388-2515
<https://www.loc8nearth.com/vermont/middlebury/dan-freemans-leatherworks/3211461/>

Dan Freeman, the owner, wrote: The original shop was named Leather Brothers and opened in March of 1972 but closed in 1976. I re-opened the shop as Leatherworks in March 1986 in its current location.

Our business is making custom footwear for those folks unable to find what they need at any store. This is a very small market. I think about 95% of custom shoes are made for medical needs and by specialized orthopedic shoemakers. I have neither the equipment nor the training to serve this market. Making shoes for the other 5% takes up most of my work time. Leatherworks makes all styles and can fit any foot. Unlike most modern footwear that is made using a

variety of synthetic materials and assembled with a bewildering array of toxic adhesives, I don't make footwear this way.

Leatherworks sells three lines of handbags and wallets for men and ladies. I also make custom belts. I am the only middleman between the customer and the tannery, which allows me to offer top quality leather at a very reasonable price. Furthermore, I stand behind the quality of my work and if an item should fail, I will fix it.

I am frequently asked to repair leather handbags or shoes. I enjoy doing that because I hate to waste throwing away shoes, but customers are surprised when I tell them the price to repair an item, or that they cannot be repaired at all.

Right across the street is the entrance to Frog Hollow Bikes.

Frog Hollow Bikes

74 Main Street (Also, you can access this shop from the corner of Park Street and Mill Lane)
Monday-Saturday 10am-5pm
802-388-6666
<https://froghollowbikes.com/>

Carl, the owner, wrote: Frog Hollow Bikes, located in downtown Middlebury next to Cannon Park, is the shop for any of your bicycle needs. We strive to provide the highest quality bicycle sales, service, maintenance, and cycling education to Middlebury and the surrounding communities. We offer a wide range of road, gravel, mountain, commuter and E-bikes in addition to accessories for cyclists of all types and abilities.

Frog Hollow Bikes is always working to improve, expand, and promote all types of bicycle use in the Middlebury area. We actively take part and support in all things bicycle oriented including supporting events like the VT Sun Triathlon series, VT Gran Fondo, Kelly Brush Ride, TAM Trek and Tour de Farms. We take an active role in the local bike club (Addison County Bike Club), Safe Routes to School Program, the Ilsley Library E-Bike lending program and the Walk and Bike Counsel. The first Saturday of May we hold our annual bike swap where a large portion of the proceeds go to the E-Bike Lending and Safe Routes to School Programs. Other services we offer are bicycle rentals, ski and snowboard edging and waxing, ice skate sharpening and bicycle educational/maintenance classes.

At the end of Park Street you will see Edgewater Gallery at the Falls.

Edgewater Gallery at the Falls

1 Mill Street

Tuesday-Saturday 10am-5pm

Sunday 11am-4pm

802-458-0098

<https://edgewatergallery.co>

Throughout the year there are numerous events and exhibitions. Of interest might be the group exhibition December 7, 2023 - January 9, 2024 of small works by Vermont artists: Victoria Blewer, Joe Bolger, Jane Davies, William Hays, Woody Jackson, Sara Katz and guest artist Carrie Ade. You can also shop by medium: painting + mixed medium; photography; sculpture + 3D; jewelry.

Continue down Mill Street and you will come to The Stone Mill

The Stone Mill

“Middlebury’s favorite gem / shop, eat, stay and work and where every floor tells a story.”

3 Mill Street

Tuesday-Saturday 11am-5pm

Thursday wine tastings 4pm-6pm

Sunday 12pm-5pm

In the Stone Mill you can book a stay, browse the public market, rent a space for meetings or eat at the Mad Taco (open Monday-Sunday 12pm-8pm).

“The Public Market has become a daily destination for residents and visitors, offering a place to gather, shop, enjoy a coffee and purchase items ranging from wine and cheese, kitchen and home, to cards and gifts.”

Go back up Mill Street, turn left onto Main Street, and then turn right onto Merchants Row.

Edgewater Gallery on the Green

6 Merchants Row

Tuesday-Saturday 10am-5pmMi

802-989-7419

<https://edgewatergallery.co/athome/>

“Edgewater at Home is the perfect place to find gifts or accessories to dress up your home and table for the holidays. We are stocked with holiday ornaments, candles, textiles, and seasonal accents as well as new collections of glassware, linens, ceramics and pottery. In the downstairs gallery space you will find a bright and cheerful lifestyle boutique, featuring new and long-represented functional artists, and beautiful collections of vintage furniture. Visit Edgewater at Home to find the perfect gifts for your loved ones ... or you! Every week we add to our collection of glass, linens, pottery, textiles, lighting, and vintage furniture, so check in often.”

Continue up Merchants Row.

Gather

48 Merchants Row

gatheronthegreen.org

Middlebury’s new “community living room” is a place that offers “food; access to laundry and shower facilities; conversation; educational, artistic and recreational activities; camaraderie, and empathy.” For more information, please read the article by John Flowers ‘*Gather*’ offers relief for hunger & looniness that is in the November 30, 2023, Addison Independent.

Bread Loaf Mountain Zen Community (BLMZC)

47 Merchants Row

Please go to their website for more information.

<https://www.breadloafmountainzen.org/a->

Zoom: A Blessing or a Curse? continued from page 4

Larry R.

At the beginning of COVID, several of my Middlebury College friends and I got together on Zoom and basically were blasting a former President. That soon got old and we decided to take turns choosing a discussion subject. We could also invite guest speakers to join us. Now, more than two years later, we are still Zooming every other week, have experienced many stimulating sessions and outside speakers, and have learned a lot. The result of these Zooming sessions has definitely been a blessing.



Photo by Max K.

A Look Abroad: Gaza After the War

Russ L.

There is no doubt about the military outcome of the war in Gaza. Israel's IDF will defeat the Hamas fighters. But the death, suffering, and loss generated by the war will leave behind a residue of hatred on both sides, which will be a victory for Hamas. These feelings, along with a burning desire for retribution, can last for generations.

Third parties, most notably the US and the European Union, have been most explicit about what they do *not* want to happen after the war. The “no’s” include: no safe haven for terrorists, no return of Hamas, no reduction of Gaza's territory, no long-term Israeli security presence, no displacement of Palestinians, and no sustained blockade by Israel.

The proposals have been less explicit when it comes to the harder question of how Gaza will be governed. A Hamas-led government is out of the question, and both the US and EU have opposed long-term occupation by Israel. The US and the EU have suggested some sort of new Palestine Authority, perhaps vetted by the UN Security Council. Including the UNSC, of course, means bringing in China and Russia, who have their own ideas. Meanwhile, Israel's Arab neighbors have been more focused on attaining a cease-fire and an end to the carnage, than on plans for a long-term settlement. Little has been said about another difficult issue, rebuilding Gaza's damaged infrastructure and demolished dwellings.

It is all rather vague, which is not surprising given the complexity of the situation. To add to the complexity, most third-party suggestions also call for any Gaza settlement to be part of a larger peace settlement between Israel and Palestinian Arabs, which would include all of the contentious issues related to the West Bank.

The trump card in this diplomatic game, however, is held by Israel. Its military will be in control of Gaza at the end of the fighting. Israel's government has been silent about what it sees as a long-term solution. But for the short term, Prime Minister Netanyahu has stated that Israel would take “overall responsibility” for security in Gaza for “an indefinite period,” which would mean military occupation. Israeli Foreign Minister Eli Cohen has added that “the territory of Gaza will decrease.”

If the hawkish Netanyahu government survives this crisis, a likely scenario is one in which Israel militarily occupies Gaza, annexes a portion of northern Gaza for security purposes, and then establishes a puppet government over the remaining territory. Gaza could become something akin to the Soviet Union's satellite states in Eastern Europe during the Cold War, that is, nominally independent, but policed by and economically dependent on Israel. The Soviet system lasted forty years, before it imploded in 1989. Its demise demonstrated the resilience of national identity and the desire for independence within all of its satellite states, as well as in “republics” within the USSR. One would expect the same among Gazans. But forty years might be an appealing time horizon for the Netanyahu regime.